

Laweiplein 1

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**Main hall (Grote Zaal) : technical specifications, measurements, facilities**

**Stage**

Width 20 m

Height 19.50 m

Width stage including wings 38 m

Depth stage including backstage 26 m

Depth proscenium 2 m

Proscenium arch minimum w x h 10 m x 4 m

Proscenium arch maximum w x h 20 m x 11.20 m

Best practice width 11 m

Orchestra pit 12.90 x 7.50m

Loading/unloading loading dock with space for 2 trailers

**Fly bars and catwalks**

Flybar length 20 m

Number 68 500 kg

Chainhoists 8 1000kg

Electric winch 2 250kg

Room fly bar 1 1500kg -1.74m

Advance fly bar 1 500kg -0.98m

Side fly bars left and right 13 m 500kg 2 per side

Control flybars: Trekwerk

All catwalks (sides, back,proscenium arch) 9.5 m

PA in chainhoist left and right to room fly bar

**Soft goods**

Colour is nightblue

7 sets of legs 9.8 m

6 borders 3 m

1 border 5 m

1 drop black fixed, 1 drop black additional

1 drop white fixed

1 Gauze black

1 Gauze white

**Seating**

Front auditorium 324

Orchestra pit 63

Rear auditorium (under balcony) 215 There is a division curtain

Wheelchair 8

Balcony 369

Total 908

**Lighting**

Hall catwalk 20x 2 kw Niethammer zoomprofile HPZ 211D 10-22°

20x 2 kw Robert Juliat 714SX 15-40°

Proscenium arch 12x 2 kw ADB PC 8-48°

14x 1 kw Niethammer zoomprofile HPZ 115 15-38°

7x 1 kw Niethammer zoomprofile HPZ 115 15-38°

Side catwalks 20x 2 kw Niethammer zoomprofile HPZ 215 15-40°

Horizon 6x 4 colours 1 kw

Followspot 2x Robert Juliat Korrigan 1200w HMI

**Additional lighting**

Sixbar PAR64 CP62 6

Par64 CP62 20

2 kw ADB PC 11 4.5-62°

1 kw Niethammer HPZ115 8 15-38°

Use of additional lighting to be discussed (also used for other halls)

**Power**

Stageright 1 x 63 ampère

2 x 125 ampère

Stageleft 2 x 125 ampère

2 x 32 ampère

**Intercom**

Wireless 1x Telex BTR-700 with 4x TR-700 beltpack (1 channel)

Frequency range 558-569 and 704-721 Mhz

Wired intercom 5x ASL BS15 beltpack (1 channel)

**Sound**

**FOH system Meyer Sound**

Main floor 7x Lina per side

Main balcony 5x Lina per side

Center 3x UPJ-1P

Sub 3x 750-LFC per side, 2 stacked, 1 flown

Infills 2x UPJunior-XP

Frontfills 4x MM4-XP

Processing Galileo Galaxy 816

Inputs L/R, L/R/sub, L/R/center or L/R/center/sub

**Monitor\***

KS audio passive monitors: 10 inch, 12 inch en 15 inch

**Desk\***

Analog Midas VeniceF 24 ch, Soundcraft M4 en M8

Digital Allen&Heath QU-16, Midas Pro2c, Yamaha LS9

**Microphones wireless\***

8x Sennheiser EW300 G3 Frequency range B 626-668 Mhz

8x e865 Handheld

8x SK300 Beltpack

4x DPA D:fine

6x DAP EH 2

2x Sennheiser MKE2 black

**Microphones and DI’s\***

Shure SM52b, SM56b, SM57, SM57b, SM58, SM58b, SM87, SM91b

Sennheiser 421, e604, e906, ME35, ME66, MD 808-U

Neumann KM184, KMS105

AKG C214B, C414B, C452 EB, D112

Radial J48, JDI Duplex

Klark Teknik DN100

Arx Audibox usb DI

**\***Use of desks, monitors and mics to be discussed (also used for other halls)

**Acoustic panels**

The Main hall can be used with acoustic panels surrounding the stage to create some reverberation for unamplified music

Use of the fly bars is limited

**Dressing rooms and artist green room**

The Main hall is equipped with 7 dressing rooms, one featuring a private shower and toilet

For the other rooms showers and toilets are close by

Each room includes mirrors with lighting, lockers, a sink and 4 to 8 dressing stations

Large costume racks can be placed in the hallway outside the rooms

The artist greenroom is available for eating, drinking and preparing food

You can make use of plates & cutlery, an oven, microwave and an electric stove

There is power available for additional kitchen equipment (32a/380v or 16a/220v)